## Leadership and Learning Center Bloom vs. DOK Comparison

Bloom's Cognitive Taxonomy  1 Remembering: can the student	Creating Evaluating Analyzing Applying Understanding Remembering  define duplicate list memorize recall repeat reproduce state identify			
recall or remember the information?	define, duplicate, list, memorize, recall, repeat, reproduce, state, identify			
2 Understanding: can the student explain ideas or concepts?	paraphrase, retell, summarize, describe, discuss, explain, recognize, report, select, translate, infer			
3 Applying: can the student use the information in a new way?	use, choose, demonstrate, employ, illustrate, operate, schedule, sketch, solve			
4 Analyzing: can the student distinguish between the different parts?	compare, contrast, differentiate, distinguish, examine, experiment, question, sequence, show cause and effect.			
5 Evaluating: can the student justify a stand or decision?	appraise, argue, defend, judge, select, support, value, evaluate			
6 Creating: can the student create new product or point of view?	construct, appraise, create, design, develop, formulate, reconstruct, synthesize			

 DOK-1 – Recall & Reproduction - Recall of a fact, term, principle, concept, or perform a routine procedure (Objective)

perform a routine procedure (Objective)

O DOK-2 - Basic Application of Skills/Concepts - Use of information, conceptual knowledge, select appropriate procedures for a task, two or more steps with decision points along the way, routine problems, organize/display data, interpret/use simple graphs (Objective)

graphs (Objective)

O DOK-3 - Strategic Thinking - Requires reasoning, developing a plan or sequence of steps to approach problem; requires some decision making and justification; abstract, complex, or non-routine; often more than one possible answer (Subjective)

O DOK-4 - Extended Thinking - An investigation or application to real world; requires time to research, problem solve, and process multiple conditions of the problem or task; non-routine manipulations, across disciplines/content areas/multiple sources (Subjective)

Revised Bloom's Taxonomy	Webb's DOK Level 1 Recall & Reproduction	Webb's DOK Level 2 Skills & Concepts	Webb's DOK Level 3 Strategic Thinking/ Reasoning	Webb's DOK Level 4 Extended Thinking
Remember Retrieve knowledge from long-term memory, recognize, recall, locate, identify  Understand Construct meaning, clarify, paraphrase, represent, translate, illustrate, give examples, classify, categorize, summarize,generalize, infer a logical conclusion), predict,	Describe or define facts, details, terms     Select appropriate words to use when intended meaning/definition is clearly evident     Write simple sentences	<ul> <li>Specify, explain, show relationships; explain why, cause-effect</li> <li>Give non-examples/examples</li> <li>Take notes; organize ideas/data</li> <li>Summarize results, concepts, ideas</li> <li>Identify main ideas or</li> </ul>	<ul> <li>Explain, generalize, or connect ideas using supporting evidence (quote, example, text reference)</li> <li>Write multi-paragraph composition for specific purpose, focus, voice, tone, &amp; audience</li> </ul>	Explain how concepts or ideas specifically relate to other content domains or concepts     Develop generalizations of the results obtained or strategies used and apply them to new problem situations
compare/contrast, match like ideas, explain, construct models  Apply Carry out or use a procedure in a given situation; carry out (apply to a familiar task), or use (apply) to	Apply rules or use resources to edit specific spelling, grammar, punctuation, conventions, word use     Apply basic formats for	Use context to identify the meaning of words/phrases     Obtain and interpret information using text features     Develop a text that may be	Revise final draft for meaning or progression of ideas     Apply internal consistency of text organization and structure to composing a	Select or devise an approach among many alternatives to research a novel problem     Illustrate how multiple
an unfamiliar task  Analyze Break into constituent	o Decide which text structure is appropriate	limited to one paragraph  Apply simple organizational structures (paragraph, sentence types) in writing  Compare literary elements, terms, facts, details, events	full composition	themes (historical, geographic, social) may be interrelated  Analyze multiple sources of evidence,
parts, determine how parts relate, differentiate between relevant-irrelevant, distinguish, focus, select, organize, outline, find coherence, deconstruct (e.g., for bias, point of view)	to audience and purpose	<ul> <li>Analyze format, organization, &amp; internal text structure (signal words, transitions, semantic cues) of different texts</li> <li>Distinguish: relevant- irrelevant information; fact/opinion</li> </ul>	problems Apply tools of author's craft (literary devices, viewpoint, or potential dialogue) with intent Use reasoning, planning, and evidence to support inferences made	or multiple works by the same author, or across genres, or time periods  Analyze complex/abstract themes, perspectives, concepts  Gather, analyze, and organize multiple information sources
Evaluate  Make judgments based on criteria, check, detect inconsistencies or fallacies, judge, critique			Cite evidence and develop a logical argument for conjectures     Describe, compare, and contrast solution methods     Verify reasonableness of results     Justify or critique conclusions	Evaluate relevancy, accuracy, & completeness of information from multiple sources     Draw & justify conclusions     Apply understanding in a novel way, provide argument or justification for the application
Create Reorganize elements into new patterns/structures, generate, hypothesize, design, plan, produce	Brainstorm ideas, concepts, problems, or perspectives related to a topic or concept	Generate conjectures or hypotheses based on observations or prior knowledge and experience	<ul> <li>Develop a complex model for a given situation</li> <li>Develop an alternative solution</li> </ul>	Synthesize information across multiple sources or texts     Articulate a new voice, alternate theme, new knowledge or perspective

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